

Stephanie Shaw

Costume Technology

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EDUCATION

MFA	Purdue University	Costume Design and Technology	2003
BFA	West Virginia University	Theatre Design and Technology	2000

PROFESSIONAL EXPERIENCE

UNIVERSITY OF MISSISSIPPI, Ole Miss Oxford, MS 2011 – 2015

Instructional Assistant Professor of Costume Technology

Instruct the Costume Technology courses in the Dept. of Theatre Arts including the following courses: Introduction to Costumes, Costume Construction, Makeup, Patterning, Period Patterning, Draping Techniques, Tailoring, and Costume Crafts. Mentoring students through the levels of costume construction from stitcher to first hand, junior draper, and cutter/draper. Overseeing and mentoring costume design students through the design process from script analysis to final design presentation.

Costume Shop Manager

Oversee the construction of costumes for department productions, organization of shop and stock, attend departmental and production meetings, office work/budgeting/place orders for each production, organization of over a dozen student workers and shop calendar, schedule and conduct fittings for all productions, serve as cutter/draper on most departmental productions, serve as wardrobe head on all departmental productions.

Costume Design Professor: Carey Hanson

Production Manager: Michael Barnett

CONTEMPORARY AMERICAN THEATRE FESTIVAL, Shepherdstown, WV 2013-2015

Costume Shop Manager

Oversee the organization and set up of the new costume shop, organization of costume stock, hire and manage summer staff of six (college and professional), attend production meetings, patter/cut/tailor garments for productions, manage costume production budgets, place orders, manage rentals, organize wardrobe personnel for five productions, master dress one of five productions, oversee strike and return of rentals.

Associate Producing Director and Costume Designer: Peggy McKowen

Managing Director: James McNeal

UNIVERSITY OF MARYLAND College Park, MD 2007 - 2011

Costume Shop Manager

Organization of shop and stock, oversee and coordinate three staff drapers, attend meetings, office work/budgeting/place orders, hire and organize contingent labor, organize and supervise wardrobe crews for each production in Theatre/Opera/Dance, organize and fulfill costume needs of riders for incoming Events and Guest Artists, organization of shop calendar and fitting schedules for all productions

Director of Production: Kyle Kweder

Production Manager: Ryan Knapp

- TEXAS SHAKESPEARE FESTIVAL Kilgore, TX Summer Seasons
Cutter/Draper 2008-2011, 2004
Patterning/draping/cutting, manage first hand and stitchers, fabric dyeing
- Milliner** (00), **Craftsman** (99) 1999, 2000
Use design renderings to develop working schematics and ultimately construct hats, armory, crowns, jewelry and other craft pieces
- Wardrobe Head/Dresser** 2004, 1998-2000
Inventory costumes, quick change coordination/participation, launder/maintain costumes
- Seamstress** 1998-2000
Costume construction, alterations, fittings, detail work
Managing Director: John Dodd
Artistic Director: Raymond Caldwell
Costume Shop Manager: Joel Ebarb
- NORTH SHORE MUSIC THEATRE Beverly, MA 2006-2007
Costume Shop Manager
Organization of shop and stock, oversee and coordinate staff of two plus interns, office work/budgeting/place orders, oversee all fittings and alterations, hire and manage local technicians for each production, on occasion: patterning/draping/cutting and millinery/crafts, fulfill costume needs of riders for Guest Artists and Summer Events
Production Manager: Lars Nelson 2007, Mike Moore 2006
Costume Coordinator: Joanna Murphy
- WESTON PLAYHOUSE THEATRE Weston, VT 2005
Costume Shop Manager
Organization of shop and stock, oversee and coordinate staff of four, work closely with designers to coordinate rentals and costumes for each production, office work/budgeting/place orders, shopping, pattern and construct costumes when necessary, millinery/crafts
- Tour Wardrobe Supervisor/Wig Stylist**
Organize and pack/unpack all costumes/makeup/wigs/accessories/supplies for tour, maintain/mend costumes, maintain/style wigs throughout tour, organize and assist in quick changes, also patterned and constructed all costumes used on tour
Producing Directors: Malcolm Ewen, Tim Fort, Steve Stettler
Managing Director: Stuart Duke
- PURDUE UNIVERSITY West Lafayette, IN 2003-2005
Costume Shop Manager
Organization of shop and stock, patterning/draping/cutting, costume construction, office work/budgeting/place orders, manage and train graduate and undergraduate student designers and technicians in shop and wardrobe, manage hired technicians and work/study students
Department Chair: Russ Jones
Costume Design Professor: Joel Ebarb
- Makeup for ESPN College Game Day** (Purdue vs. Wisconsin) 10/16/2004
Talent: Lee Corso, Chris Fowler, Kirk Herbstreit
On Site Manager: Joe Guarnieri

- DES MOINES METRO OPERA Indianola, IA 2003, 2002
- Costume Shop Manager**
Establish and organization of shop, inventory and coordination of rental costumes, design and construction of additional costumes, measurements/fittings, management of three stitchers, head casting/crafts/jewelry
- Wardrobe Head**
Inventory costumes nightly, quick change coordination/involvement, management of three dressers, launder/maintain costumes
Production Manager: Jim Lile
Artistic Director/Conductor: Dr. Robert Larson
- SURFLIGHT THEATRE Beach Haven, NJ 2001
- Costume Shop Manager**
Organization of shop and stock, coordination and construction of costumes, patterning/draping/cutting, measurements/fittings, management of two stitchers
- Wardrobe Head**
Inventory costumes nightly, quick change coordination/involvement, management of two dressers, launder/maintain costumes
Production Manager: Gale Anderson
Artistic Director: Steve Anderson

SKILLS

Costume design, Costume construction, Tailoring, Draft patterning and draping of period and modern costumes, Fitting and altering garments, Millinery, Mask design/construction, Puppet design/construction, Armory, Costume crafts, Dyeing/painting/distressing, Weaving/Tapestry, Constructed textiles, Stage/TV makeup, Wig styling/maintenance, Wig/facial hair ventilation, Budgeting, Production calendars, Scheduling, Rentals/orders, Managing staff/students/over hire, Wardrobe training, Organizing costume storage, Organizing costume shop/work spaces, Teaching graduate and undergraduate students/courses, Microsoft Office/Excel/PowerPoint, Organizing/teaching workshops, Carpentry, Properties, Scenic painting, Hand drafting, CPR/First Aid training, Drivers license

REFERENCES

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|-----------------|--|--|
| Joel Ebarb | Theatre Department Chair
Associate Professor of Costume Design
Purdue University | jebarb@purdue.edu
(765) 494-3081 |
| Peggy McKowen | Associate Producing Director
Contemporary American Theatre Festival | pmckowen@catf.org
(304) 876-5151 |
| Carey Hanson | Associate Professor of Costume Design
University of Mississippi, Ole Miss | costumes@olemiss.edu
(662) 915-6990 |
| Michael Barnett | Assistant Chair
Associate Professor of Lighting Design
University of Mississippi, Ole Miss | lighting@olemiss.edu
(662) 915-3775 |